

Photography

Key Stage 2 Curriculum includes

N/A

Term	Yr. 9	Yr10	Yr11	Yr12	Yr13
Autumn 1	POD 1 - ways of seeing: Develop recording skills Framing, viewpoint, layout, cropping. Looking at the world around us. Developing a creative eye. Photo editing	Component 1 - GCSE Portfolio -mind map and mood board (AO1) -Texture and Micro photography - 'my beautiful world' - Boyle Family	My Identity (continued) Final piece plan Digital or manual manipulation Personal outcome	Introductory project -history of photography -Manual camera settings -Slow shutter speed and light drawing and Bokeh -Aperture and Depth of Field -Page presentation	Personal Project Practical work and essay AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas)
Autumn 2	POD 1 - ways of seeing: Focus and aperture. Depth of field. Colour and pattern Studio photography	Continue: -Considering wider topics through studying and responding to environmental issues (litter) (AO1, AO2) - physical and manual manipulation -Using Photography for a purpose: creating posters and advertising campaigns to impact the environment (AO1, AO2, AO3)	Organising portfolio refining component 1	Introductory project -Composition and framing -Typology -Triptych -Digital editing and Photoshop	Personal Project Practical work and essay AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas)

Spring 1	POD 2 - light and line Studying the work of other artists and photographers. Shutter speed Exposure Lighting and shadows Light drawing	landscape photography - industrial and rural (effect of pollution) -Typography and the combination of text and image (AO3) -Digital/manual experiments with images (AO2) -Developing Photoshop skills and digital development of images (AO2, AO3, AO4) - Documenting, presenting and annotating work, including 'the process' of making (AO2, AO3) - Develop ideas towards a more personal outcome (AO2, AO3,AO4) Producing final outcomes (AO4)	Component 2 - Exam Portfolio -ESA (individual topics selected by students from exam paper) -AO1: Develop ideas through investigations, demonstrating critical understanding of sources -AO3: Record ideas, observations and insights relevant to intentions as work progresses	Formal Elements -Texture and macro -Line, colour, abstract -Studio lighting and setup -AO1 (artist research) -AO2 (experimenting with media) -AO3 (recording and developing ideas)	Personal Project Practical work and essay AO4 Personal Outcome Component 2 - Exam Portfolio (Begins 1st Feb)
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Spring 2	<p>Reflections and repetition Line and shape Composition: rule of thirds, leading lines.</p>	<p>Concluding of Environmental issues topic: Personal outcome -Final Photoshoot and documenting ideas (AO3) -Manual and digital experimental editing (AO2) -Plan for final outcome (AO4) -Completing a final piece (AO4)</p>	<p>Component 2 - Exam Portfolio -AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes -AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	<p>Formal Elements -AO1 (artist research) -AO2 (experimenting with media) -AO3 (recording and developing ideas) -Reflect on and refine ideas (AO3) -Develop plan for final outcome (AO3/4) -Create a personal response (AO4)</p>	<p>Component 2 - Exam Portfolio -ESA (individual topics selected by students from exam paper) -Understanding of visual language AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas) AO4 (personal response)</p>
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Summer 1	<p>POD 3 - Past Present and future (personal)</p> <ul style="list-style-type: none"> -Photo collage digital manipulation photoshop skills -Camera angles -Physical manipulation <p>Rule of thirds, tryptic response - industrial photography, aperture (AO1/2/3)</p> <p>Leading lines – landscape and industry –digital manipulation (AO1/2/3)</p> <ul style="list-style-type: none"> •Create drawings and monoprints from primary photography (AO2/3) 	<p>Component 1 + : My Identity</p> <ul style="list-style-type: none"> -Mind map (AO1) Mood board (AO1) -Research/respond to the work of other artists (AO1). -Photoshoots (AO3) -Experimenting with techniques: multiple exposure and slow shutter speed (AO2) -Manual/digital manipulation of portraits (AO2) 		<p>Past exam topic</p> <ul style="list-style-type: none"> -AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas) AO4 (personal response) <p>Mock Exam</p>	
Summer2 (<p>Project</p> <ul style="list-style-type: none"> •Reflect on and refine ideas (AO3) •Develop plan for final outcome (AO3/4) •Plan final photoshoots (AO4) •Carry out photoshoot (AO3/4) •Use appropriate digital/physical editing to produce a personal response (AO4) 	<p>Studio Photography</p> <ul style="list-style-type: none"> - manual/digital manipulation of portraits (AO2) -Project development- personal interests plans and research (AO3, AO1) 		<p>Generate ideas for personal project.</p>	