

ENGLISH

Key Stage 2 Curriculum includes:

Reading aloud a wide range of books and poetry with accuracy; be able to summarise and present a similar story of their own; read most words effortlessly; good understanding, inferring meanings of unfamiliar words; grammar and punctuation should be broadly accurate; Pupil's reading a writing should be sufficiently fluent and effortless for them to manage the demands of KS3 curriculum.

When writing continue to distinguish between homophones;; use a dictionary and thesaurus; write legibly, fluently with increasing speed; plan writing identifying audience and purpose; narrative writing should consider characters and setting ; draft and write using longer passages and a wide range of devices to build cohesion across paragraphs; ensuring that subject verb agreement is appropriate; edit own and other's writing; proofread for spelling and punctuation errors; write using passive and active voice; modal verbs and adverbs for degree of possibility; commas and hyphens to avoid ambiguity.



	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12 ENG LANGUAGE	Year 13 ENG LITERATURE
Autumn 1	SURVIVAL <ul style="list-style-type: none"> • Non – Fiction- Reading- audience, purpose and evaluation • Non – Fiction writing- appropriate audience, purpose • the natural world- contextual learning of events presented in literature • disasters survived- Hiroshima- through literature • 	Dystopian Extracts- Critical reading skills <ul style="list-style-type: none"> • Reading of fictional extract with close reading skills on structural threads through texts; language used to create precise meaning and alternative readings • Social and political concepts presented inside a literary text using reference to 	Intro to 19TH Century with writing in the style of	Component 1 – reading Component 1 writing	Component 2 Plus Macbeth hour	Introduction to frameworks of Linguistics: <ul style="list-style-type: none"> • Grammar • Lexis • Semantics • Phonology • Graphology • Pragmatics • Discourse 	Critical theory and introduction of coursework. X 4 weeks Blake Poems/Unseen Social and Political and Kite Runner

		<p>non – fiction articles and making links to the issues in the literature.</p> <ul style="list-style-type: none"> • Writing using threads through the narrative – foreshadowing and planning effectively to manipulate the reader 					
Autumn	<p>Twelfth Night</p> <ul style="list-style-type: none"> • Elizabethan context • Language of comedy used by Shakespeare • Dramatic devices and understanding of how they are used to create humour and meaning 	<p>Conflict and Power Poetry Broad</p>	A Christmas Carol	Jekyll and Hyde	<p>Comp 1 revision reading</p> <p>Narrative writing Poem starters plus ACC hour</p>	<p>Language Analysis:</p> <ul style="list-style-type: none"> • Genres and modes • Methods and Approaches • Language Varieties • 	<p>Blake/ Kite Runner/ Unseen Social and Political Protest texts</p>
Spring 1	<p>Poetic voices</p> <ul style="list-style-type: none"> • Exposure to Unseen poetry 	Crime	Rhetoric Reading and writing persuasion	Inspector Calls	<p>Comp 2 revision reading and writing</p> <p>Poetry starters</p>	<p>Language and gender</p> <p>Language and Occupation</p>	<p>Revision Tess/Death of a Salesman/Othello</p>

	<ul style="list-style-type: none"> – reading for personal response • Introduction to literary language and different forms of poetry • Skills of analysis 				Revision of An inspector Calls one lesson a week		
Spring 2	<p>Narrative writing (Narrating the world around us)</p> <ul style="list-style-type: none"> • Narrative writing structures • Using precise language to create imagery • SPaG focus on sentences used accurately including consolidation of comma and hyphen usage with accuracy and for effect • Spellings and ambitious vocabulary-homophones to be highlighted • Verb agreement to be secure 	Romeo and Juliet	Of Mice and Men	Poetry Anthology – POEM	<p>Writing revision-comp1</p> <p>Writing revision comp 2 – using extracts to start with focus on manipulation of writer as starter</p> <p>1 week of MACBETH</p> <p>1 WEEK OF UNSEEN POETRY</p>	<ul style="list-style-type: none"> • Language and Sexuality • Accents and dialects • Writing Skills 	<p>Revision of Othello</p> <p>Revision of Death of a Salesman and Tess/Revision of THMT</p>

Summer 1	Animal Farm(This is subject to change) (Needs a modern text here to give a breadth of study) <ul style="list-style-type: none"> • Close reading skills of authors craft • Introduction to planning and writing a literature response • Focus on key literary devices with analysis • 	Great Expectations	Poetry selection from Anthology(theme to be added)	Poetry Anthology Unseen poetry	Teacher Road map personalised for group.	Revision/ Coursework 1– Creative writing and commentary	Revision
Summer2	Animal Farm(This	Great	Unseen poetry	Component 2		Revision	

	is subject to change)	Expectations		Language reading AND WRITING Speaking and Listening		/Coursework1 Setting up Coursework 1 – Language Investigation.	
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