

Art and Design

Key Stage 2 Curriculum includes

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Being taught about great artists, architects and designers in history.

| Term | Yr7 | Yr8 | Yr9 | Yr10 | Yr11 | Yr12 | Yr13 |
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| Aututm 1 | Project - Afircan Mask -Africa’ title page containing African patterns -African mask research sheet/moodboard (homework task) | Project - Underwater Art -Drawings skills (texture tonal task) -Photograpgy work -Exploring and developing own ideas -Research task (moodboard) -Heath and Safety | Landscapes and colour -Colour theory - mixing paints and using correct vocabulary -Artists copy (AO2/AO3) -Painting techniques and experimenting with media (AO2) | Sculpture project -Sculpture Park trip -present work from trip -First hand observations: photography and sketches | Component 1 - GCSE Portfolio continue personal outcome (AO4) | Introduce Alevel course Reflect on GCSE studies - strengths things to develop, interests, media etc. Create own paper for sketchbook 30 day challenge Bind sketchbooks | Personal Project Practical work and essay AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas) |
| Aututm 2 | -African mask drawing based on -Oil pastel colour blending based on -African patterns/colour and the work of -Use African mask and cubism to create a 3D cardboard relief mask | -Use of a range of art media - watercolours ,biro and coloured pencils -Use of own photos and artist research to create an outcome - Combine ideas for outcome | Continued - Photography (AO3) - creating 3D forms (AO2) -refining and developing ideas towarrds personal response (AO4) | Component 1 - GCSE Portfolio -Circus mind map (AO1) -Circus moodboard (AO2) -Double page study sheet of Circus attractions (AO2) -Contextual research – ‘circus freaks’, Fred Johnson banners, Ringling Brothers circus (AO1) -Artist research page 1 (AO1) -Artist copy 1 (AO1, AO2) Artist response 1 (photography and | Organising portfolio refining component 1 | Explore all 8 themes from past paper Learn how to create a research page How to critically analyse and use specialist vocabulary How to combine 2 or more artist’s Become confident in working independently and creating personal work Skill building and media workshops print, painting, clay, drawing, photography | Personal Project Practical work and essay AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas) |
| Spring 1 | | | Natural Forms Project -Natural forms mind map (AO1) -Natural forms moodboard (AO2) -Double page study sheet of shells using a range of media and techniques (AO2) -Artists copy 1 (AO2/AO3) -Artist response 1 (photography and approriate media) (AO2/AO3) | Component 1 - GCSE Portfolio -Artist research page 2 (AO1) -Artist copy 2 (AO1, AO2) Artist response 2 (photography and approriate media) (AO2/AO3) | Component 2 - Exam Portfolio -ESA (individual topics selected by students from exam paper) -AO1: Develop ideas through investigations, demonstrating critical understanding of sources -AO3: Record ideas, observations and insights relevant to intentions as work progresses | 1. The embrace 2. Inspired by natural forms 3. Japanese culture AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas) AO4 (personal response) | Personal Project Practical work and essay AO4 Personal Outcome Component 2 - Exam Portfolio (Begins 1st Feb) |
| Spring 2 | | | continued -Artists copy 2 (AO2/AO3) -Artist response 2 (photography and approriate media) (AO2/AO3) -Artists copy 3 (AO2/AO3) -Artist response 3 (photography and approriate media) (AO2/AO3) | Component 1 - GCSE Portfolio -Artist research page 3 (AO1) -Artist copy 3 (AO1, AO2) Artist response 3 (photography and approriate media) (AO2/AO3) | Component 2 - Exam Portfolio -AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes -AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language | 4. Throwaway society 5. Good enough to eat 6. Skies AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas) AO4 (personal response) | Component 2 - Exam Portfolio -ESA (individual topics selected by students from exam paper) erstanding of visual language AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas) AO4 (personal response) |
| Summer 1 | | | Reflect on and refine ideas (AO3) Develop plan for final outcome (AO3/4) Create a personal response (AO4) | Component 1 - GCSE Portfolio -Combining ideas to generate personal ideas (AO3) -Developing ideas for mid point outcome (AO3) -combine and develop ideas (AO4) -Visual plan for mid-point outcome (AO3/AO4) -Mock exam – creating a personal response (AO4) | | 7. Illusion 8. elongated forms AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas) AO4 (personal response) Mock Exam. Choose one theme to focus on and carry out a personal investigation. | |

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| Summer2 (re | | Personal response (AO4) 3D making (clay/sculpture) | Component 1 - GCSE Portfolio Reflect on and refine ideas (AO3) Develop plan for final outcome (AO3/4) Create a personal response (AO4) | | Generate ideas for personal project. | |
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